

AS101 Introduction to Acting for Screen

Teaching Team:

Instructor: **James Challis**

Teaching Assistant: **Cassidy Bot-Devire**

Resource:

Connect: all registered students will have access to course materials that can be accessed by: [Royal Academy of Film](#)

There you will find modules for each week which includes: lecture PPTs, supplementary readings, discussion topics, weekly exercises, acting techniques

Your TA will attend lectures, assist in class activities and have tutorials to assist you with course material in the Workshop Area (8889 Laurel Street).

Course Philosophy

Course Objective

1. Understand how to connect with their character on a deeper level.
2. Increase your literacy and your ability to utilize and control their emotional accessibility.
3. Build confidence and overcome performance anxiety.
4. Experience and appreciate the value and challenges of learning and working in the film industry.

Active learning approach:

- Be okay with failing and embarrassing yourself, it is the only way to improve
- Do the work and trust the process, practice the exercises and allow yourself to open up.
- Actively participate in all in-class group discussions and activities.

Course evaluation:

Date	Form of Assessment	Mark Allocation
3rd class	Check in/ personal evaluation	33%
6th class	Check in/ personal evaluation	33%
9th class	Check in/ personal evaluation	33%

Working with a Group:

- In this course, you will have opportunities to work with other students in groups. It helps you develop effective skills to work with others. Here are some useful rules of conduct when working in groups.

- Be positive and professional; consider working in groups an opportunity for you to develop personal skills and to help yourself and one another learn.
- Respect all members; when arranging to meet as a group, take into consideration everybody's schedule; be on time and be prepared when you attend a meeting.
- Make an actor agreement with your scene partner about what the other person is comfortable with during a scene

Course Schedule

Weeks	Learning
1	Personal growth and becoming comfortable in a group.
2	Improvise skills and sense memory
3	Connecting with other actors
4	Personal work to bridge to scene work
5	Connecting with your character
6	Imagination building
7	Instrumental prep and personal work
8	Character exercises
9	Building depth
10	Character work

How to Succeed in This Course:

- Trust the work
- Commit to the exercises
- Be on time.
- Read the assigned text before each week's classes.
- Regularly review what you have learned. This will help you absorb the material.
- Actively participate in discussions and group activities.
- Use the provided techniques (e.g. read, listen, ask questions,) to improve learning.